

# 东北师范大学校歌

作词：公木  
作曲：吕远  
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F  
Trumpet in B $\flat$   
Trombone12  
Trombone3  
S. A.  
T. B.  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*p*  
*mp*  
*mf*  
*fp*  
*fp*  
*fp*

3 3

Detailed description: This is a page of a musical score for a marching band and orchestra. The score is in 4/4 time with a tempo of 105 beats per minute. It features seven measures of music, numbered 2 through 7. The Horn in F part starts with a melodic line in measure 2, followed by sustained chords in measures 6 and 7. The Trumpet in B-flat part has a melodic line starting in measure 5. The Trombone12 part has a rhythmic accompaniment with triplets in measures 6 and 7. The S. A. and T. B. parts are silent. The Violin I, Violin II, and Viola parts play sustained chords, with the Violin I and II parts marked *fp*. The Violoncello and Contrabass parts have a simple rhythmic pattern.

rit. . . . .

8

9

10 = 108

11

12

3

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Horn, Trumpet, and Trombone sections. The Horn part (Hn.) features a sustained chord in measures 8-11, with dynamics *f*, *fp*, and *ff*, followed by a triplet in measure 12. The Trumpet part (Tpt.) has a melodic line in measures 8-9, a sustained chord in measures 10-11, and a triplet in measure 12. The Trombone 12 part (Tbn. 12) has a sustained chord in measures 8-11, with dynamics *f*, *fp*, and *ff*, and a triplet in measure 12. The Trombone 3 part (Tbn. 3) has a melodic line in measures 8-9, a sustained chord in measures 10-11, and a triplet in measure 12.

rit. . . . .

Musical staff for Soprano Alto (S. A.), showing a whole rest in all measures.

Musical staff for Tenor Bass (T. B.), showing a whole rest in all measures.

Musical score for Violin, Viola, Violoncello, and Contrabass sections. The Violin I part (Vln. I) has a sustained chord in measures 8-11, with dynamics *f*, *fp*, and *ff*, followed by a triplet in measure 12. The Violin II part (Vln. II) has a melodic line in measures 8-9, a sustained chord in measures 10-11, and a triplet in measure 12. The Viola part (Vla.) has a sustained chord in measures 8-11, with dynamics *f*, *fp*, and *ff*, and a triplet in measure 12. The Violoncello part (Vc.) has a sustained chord in measures 8-11, with dynamics *fp* and *ff*, and a triplet in measure 12. The Contrabass part (Cb.) has a sustained chord in measures 8-11, with dynamics *fp* and *ff*, and a triplet in measure 12.

Musical score for measures 13-16. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone 12 (Tbn. 12), Trombone 3 (Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13, 14, 15, and 16 are marked with measure numbers in boxes. Measure 13 contains a triplet of eighth notes in the Horn part. Measure 14 features a triplet of eighth notes in the Trombone 12 part. Measure 15 includes triplets in the Trombone 12, Trombone 3, and Viola parts. Measure 16 shows a triplet in the Trombone 12 part and a triplet of eighth notes in the Trombone 3 part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts for S. A. and T. B. are marked with a whole rest throughout the measures.



21 22 23 24 25

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

26 27 28 29

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.  
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰  
*di*

T. B.  
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰  
*di*

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* pizz. 3

Cb. *p* pizz. 3

30 31 32 33

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.

T. B.

沐浴着党的阳光 扬起那科学的风帆

*di* *mf* *di*

沐浴着党的阳光 扬起那科学的风帆

*di* *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.





38 39 40 41

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

胜利 向着未 来 前进 前进 向着

胜利 向着未 来 前进 前进 向着

Detailed description of the musical score: This page contains measures 38 through 41 of a musical score. The score is arranged in a system with ten staves. The top four staves are for brass instruments: Horns (Hn.), Trumpets (Tpt.), Trombones 12 (Tbn. 12), and Trombones 3 (Tbn. 3). The next two staves are for vocal parts: Soprano Alto (S. A.) and Tenor Bass (T. B.). The bottom four staves are for strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) part is also shown at the bottom. The key signature is B-flat major (two flats). Measures 38-41 show a progression of chords and melodic lines. Brass instruments play block chords and triplets. The vocal parts sing the lyrics '胜利 向着未来前进 前进 向着'. The string parts provide harmonic support with various rhythmic patterns, including triplets. Measure numbers 38, 39, 40, and 41 are indicated above the first four staves.



This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 46-49 feature chords and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Tpt. (Trumpet):** Measures 46-49 feature chords and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Tbn. 12 (Tuba):** Measures 46-49 feature chords and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Tbn. 3 (Tuba):** Measures 46-49 feature eighth notes and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- S. A. (Soprano):** Measures 46-49 are empty.
- T. B. (Tenor):** Measures 46-49 are empty.
- Vln. I (Violin I):** Measures 46-49 feature eighth notes and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Vln. II (Violin II):** Measures 46-49 feature eighth notes and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Vla. (Viola):** Measures 46-49 feature eighth notes and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Vc. (Violoncello):** Measures 46-49 feature eighth notes and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.
- Cb. (Cello):** Measures 46-49 feature eighth notes and triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.



54

55

56

57

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

大地桃李飘香 屹立长春 面向太阳 智慧的

大地桃李飘香 屹立长春 面向太阳 智慧的

*di*

*di*

3

3

3

3

3

*f*

*f*

58 59 60 61

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.  
洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁  
*di*

T. B.  
洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁  
*di*

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* pizz. 3

Cb. *p* pizz. 3

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.  
 塑 造 灵 魂 的 工 匠 高 举 那 真 理 的 火 炬  
*di* *mf* *di*

T. B.  
 塑 造 灵 魂 的 工 匠 高 举 那 真 理 的 火 炬  
*di* *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.





70

71

72

Hn.  
 Tpt.  
 Tbn. 12  
 Tbn. 3  
 S. A.  
 T. B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

四 化 向 着 世 界 前 进 前  
 四 化 向 着 世 界 前 进 前

73 74 75 rit. . . . .

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

进 向着 共产 主义的 理 想  
*di*

进 向着 共产 主义的 理 想  
*di*